Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # \_\_\_\_ Performances Begin: February 13th and 14th

Othello Monologues

Welcome to the Sophomore Academy Awards! It is time for you to bring *Othello* (and your acting skills) to the stage. You must choose a speech from the play that is *at least* 8-10 lines long. Your performance should indicate the rate, pitch, tone, and mood of the speech. THESE MUST BE MEMORIZED!

Along with performing this speech, you will analyze the speech you have chosen on a separate sheet of paper (handwritten or typed). Where in the play does it take place? Can you read into the figurative language? This is similar to the paraphrasing activity we did in 1.3.

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| Skills | Excellent (10 - 8 pts) | Good (7 -5 pts) | Fair (4-3 pts) | Poor (2 -0 pts) |
| Preparation | Student is effectively prepared and shows evidence of having practiced his or her chosen lines | Student seems to have practices, but actual presentation has flaws in delivery. | Student shows evidence that more practice is needed to enhance the presentation. | Student is unprepared and the result is evident in the presentation. |
| Comprehension | Student’s inflection and delivery reflects an insightful understanding of the chosen selection. | Student’s inflection and delivery reflect a competent understanding of the chosen selection. | Student’s inflection and delivery are weak at times, reflects a decent understanding of the selection. | Student’s inflection and delivery are poor and detract from the actual understanding of the selection. |
| Paralanguage | Rate, pitch, and articulation are effective and enhance the presentation. | Rate, pitch, and articulation have few errors, but still enhance the presentation. | Rate, pitch, and articulation are attempted, but do not enhance the presentation. | Rate, pitch, and articulation are weak and interfere with the presentation. |
| Enthusiasm | Gesticulation and posture are effective in generating interest among the audience. | Gesticulation and posture waiver at times but generate interest among the audience. | Gesticulations and posture waiver causing disinterest at times from the audience. | There is no enthusiasm in the speaker. The audience is disengaged. |
| Translation and Analysis | An effective translation and analysis reflects a well comprehended selection from the speaker. | A translation & analysis that has few errors but reflects a well comprehended selection from the speaker. | A fair translation reflects a decent comprehension regarding the selection from the speaker. | A confusing translation reflects little effort and a poorly comprehended selection. |

Comments: Total: \_\_\_\_\_\_ / 50